

Wonders



EVERY STUDENT IS A SUCCESS STORY

The path to success doesn't look the same for every child—but for every child, literacy is the key to success. *Wonders*® is inspired by the belief that every student can succeed.

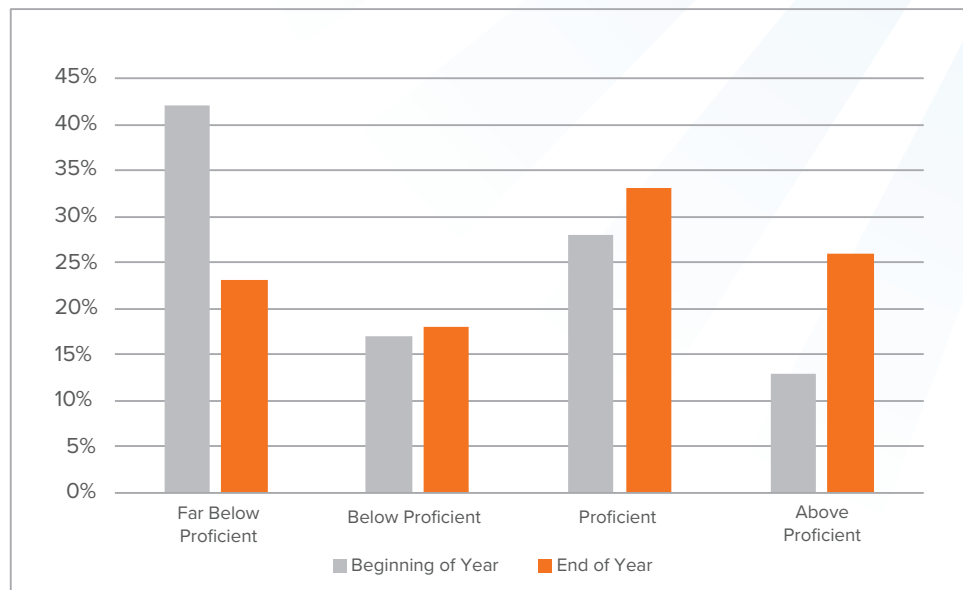
By providing a comprehensive set of connected resources for all learners in grades K–6, *Wonders* offers educators the ability to adapt instruction with confidence as students grow.

Combining the work of literacy experts with research on social emotional learning, *Wonders* helps you strengthen skills, bolster learning, and encourage independence, enhancing the important and inspiring work you do in your classroom, every day.



THE EFFECTIVENESS OF **WONDERS**

According to a third party study, students who used *Wonders* showed statistically significant growth (27%) in text reading and comprehension after just one year.



Study published in the Journal of Educational and Organizational Leadership

The impact of *Wonders* on elementary students' reading proficiency was examined across twelve third grade classrooms in North Carolina by an independent, third-party researcher. Results revealed significant increases among DIBELS scores and Text Reading Comprehension (TRC) scores. A teacher survey showed overwhelmingly positive perceptions of the effectiveness of *Wonders*.

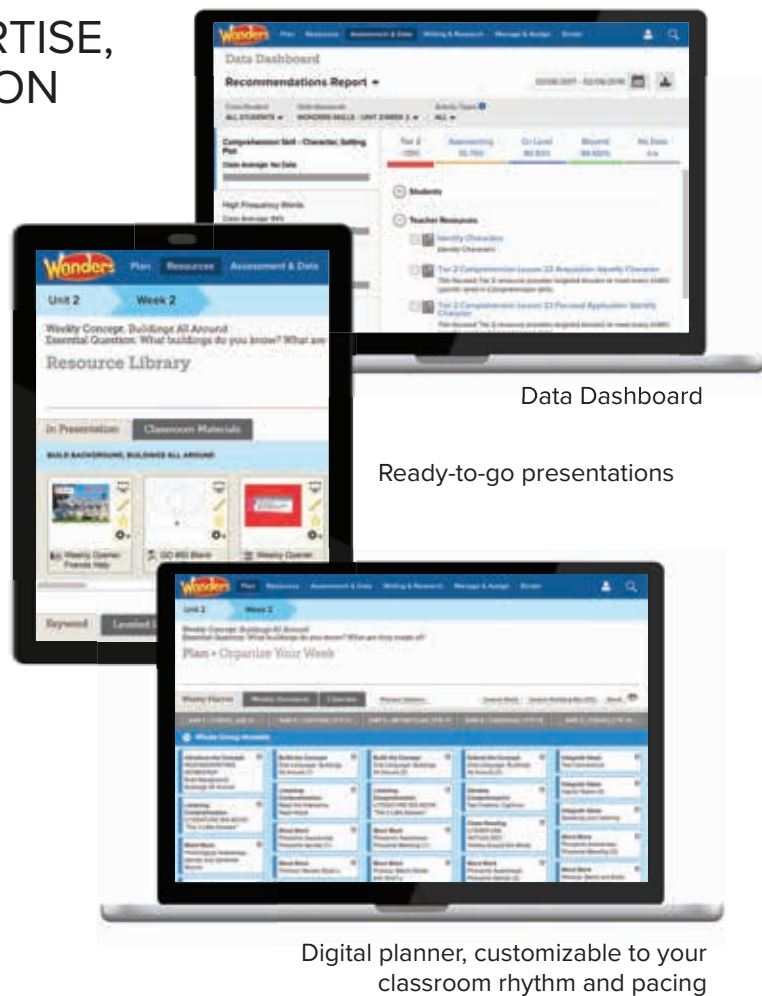
For more information on the effectiveness of *Wonders*, visit the Research & Success page at mheonline.com/wondersuccess

TEACH IT **YOUR WAY**

ACKNOWLEDGING YOUR EXPERTISE, SUPPORTING YOUR INSTRUCTION

Every teacher has a unique set of skills and a personal teaching style that reaches students in a way that no one else can. You know your students better than almost anyone, and you do everything you can to make learning an empowering experience that guides them on their educational pathways.

As a result, student and teacher choice are at the heart of **Wonders**. These resources were designed to support you and your entire classroom as you teach your way—whether you follow our recommended pathway of instruction or create your own workshop lessons using our resources.



Data Dashboard

Ready-to-go presentations

Digital planner, customizable to your classroom rhythm and pacing

Wonders:

- Makes it easy to integrate your favorite resources or use our resources with your preferred approach or framework – including workshop-focused, blended learning, project-based learning, and authentic literature-focused.
- Focuses on student-centered learning, small-group teaching, and minilessons with embedded support for English language learners, gifted and talented students, and students in need of Tier 2 support.

TAKING LEARNING BEYOND THE BOOK

Wonders brings the best in blended learning to your classroom. Every print resource is also available digitally, and your digital workspace includes thousands more readers, hundreds of games, interactive texts, videos, songs, a digital Writer's Notebook, research projects, and a myriad of optional resources to extend every lesson and respond to students' interests.

In grades 2–6, students can practice responsible use of social media, in a controlled setting focused on core academic content. This prepares them for *StudySync*, available for grades 6-12.

In short, you'll find just the right resources for every learner in your class.



- Helps you choose your pathway with resources for modeled reading, shared reading, guided reading, and independent practice and application in every new week or text set.
- Provides resources and tools that meet students where they are and take them

where they need to be, in both print and digital formats –100% print, 100% digital, or anywhere in between.

- Bases instruction on research—and is dedicated to putting best practices into the daily routines of your classroom.

TEACHING THROUGH **GENRE**

GETTING ON THE PATH TO INDEPENDENT READING

Wonders is grounded throughout in a firm understanding of genre. Students read widely across connected text sets, notice and annotate, listen and speak about what they've noticed, and write in the genre using an expert model or mentor text. Along the way, they are learning the elements of each genre, looking at author's craft, and gaining the skills they need to read independently.



FOLKTALE

Poetry

Informational Text

Fantasy



By mastering the key features of each genre, students are better prepared to understand subject matter, read more broadly and deeply, and write about what they know. They'll be ready to approach any text—whether their interests and curiosities draw them to literature, biography, nonfiction, or drama—and communicate effectively, preparing them for futures in humanities, STEM, and careers we haven't even dreamed of.

Argumentative Text

Realistic Fiction

Nonfiction

BIOGRAPHY

DRAMA

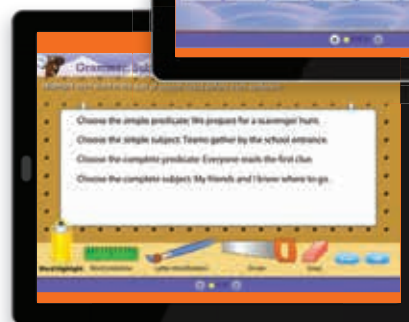
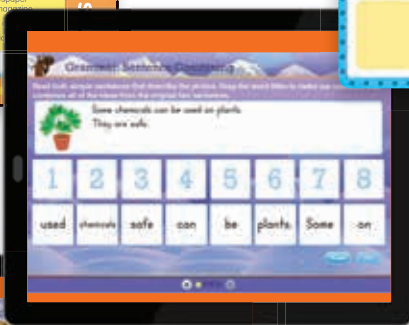
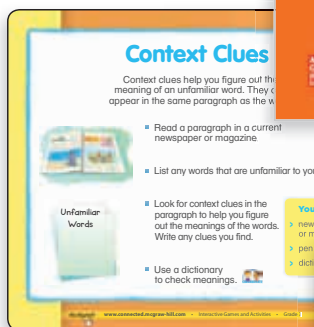
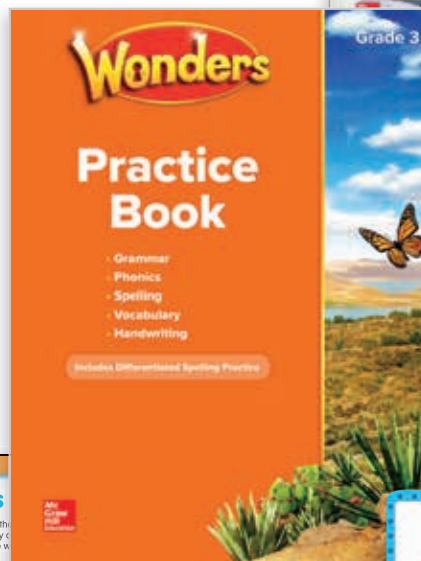
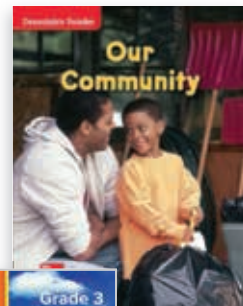


FOUNDATIONAL SKILLS

LITERACY BEGINS WITH FIRM FOUNDATIONS

Wonders offers a thorough grounding in foundational skills, from children’s first steps in phonemic awareness and print concepts, through sophisticated academic vocabulary and advanced morphological analysis. All along the way, integrated Tier 2 lessons fill any gaps quickly.

As they enhance understanding, students are encouraged to listen before speaking, speak before writing, and think critically all along—asking questions, finding text evidence, and building a more advanced set of literacy tools. With integrated grammar, spelling, and handwriting instruction, students build their capabilities every day.





Every year, as students develop fluency, they are also increasing their knowledge of science and social studies topics to prepare for broader content area learning, integrating new ideas, and making deeper connections between texts. They're also diving into a world of rich authentic literature and stories that connect them to the world around them in new, inspiring ways.

Content Area Learning

- Explain how individuals can participate voluntarily in civic affairs at state and local levels through activities such as holding public officials to their word

Content Area Learning

- Explore, illustrate, and compare life cycles in living organisms

KEY SKILLS TRACE

PHONICS

Initial Consonants → Short Vowels → Consonant Blends and Digraphs → Long Vowels → Vowel Digraphs

COMPREHENSION
 Character, Setting, Events
 Introduce Unit 2 Week 1
 Review Unit 2 Week 2, Unit 2 Week 4, Unit 3 Week 1, Unit 3 Week 2
 Assess Unit 2
 Main Topic and Key Details
 Introduce Unit 2 Week 3
 Review Unit 2 Week 5, Unit 3 Week 4, Unit 3 Week 5, Unit 4 Weeks 2, 3, 5, Unit 5 Week 5
 Assess Unit 2

GRAMMAR
 Nouns
 Introduce Unit 2 Week 1
 Review Unit 2 Week 2, Unit 2 Week 3, Unit 2 Week 4, Unit 2 Week 5
 Assess Unit 2

T2 UNIT 2

→ Controlled Vowels → Diphthongs → Variant Vowels → Silent Letters and 3-Letter Blends

WRITING PROCESS
 Unit 1 Personal Narrative
 Unit 2 Fantasy
 Unit 3 Informational Text
 Unit 4 Poetry
 Unit 5 Procedural Text
 Unit 6 Realistic Fiction

Social Emotional Learning

Week 1: Behavioral Self-Regulation
 Media: Take a Beat!
 Week 4: Creativity & Social Problem Solving
 Media: "Doggy Walk Dilemma"
 Weeks 2, 3, 5: Teachable Moments
 Select from your library of Social Emotional Learning resources.
 Family Time: You'll find each lesson's video and supporting activity in the week's School to Home family newsletter.

UNIT OVERVIEW T3

Close Reading Routine

Read DOK 1-2

- Identify key ideas and details about helping your community.
- Take notes and summarize.
- Use **ACT** prompts as needed.

Reread DOK 2-3

- Analyze the text, craft, and structure.
- Use *Reading/Writing Companion*, pp. 14-16.

Integrate DOK 4

- Integrate knowledge and ideas.
- Make text-to-text connections.
- Use the Integrate lesson.
- Inspire action.

Close Reading Routine

ACT Access Complex Text

Literatu

Specific Vocabulary

Review with students that authors often provide definitions or restatements in the surrounding sentences to clarify the meanings of unfamiliar words. Point out the word *elliptical* on page 202.

- *What does elliptical mean? (oval-shaped)* Have a volunteer read aloud the sentence that defines *elliptical*.

ACT: Access Complex Text

DIFFERENTIATED FOR EVERY STUDENT

A PATH FORWARD FOR EVERY LEARNER

Wonders provides you with a collection of resources and instruction to move students ahead as soon as they're ready. Differentiated instruction is built into the resources and lessons, providing all students with the scaffolding or extensions they need to be an active part of their classroom community of learners.

Your **STRUGGLING READERS** find targeted support including Tier 2 resources, to help them “level up.”

TIER 2

Approaching Level
Fluency/Comprehension

Print Awareness

Practice Choral Reading
Staring Eagle and Cleve Rabbit



Gifted and Talented

Independent Study Have students research the Gold Rush in California and, specifically, how immigrants were treated. Ask them to share what they learned with the class, and then discuss what it might have been like to be a Chinese immigrant during that time period.

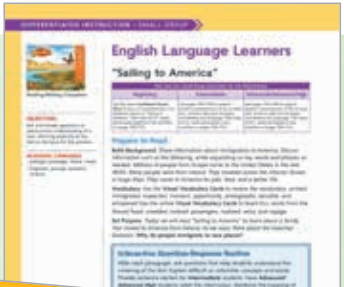
GIFTED AND TALENTED

students will find additional choices to extend their reading, research areas of interest, and write about everything they've learned.

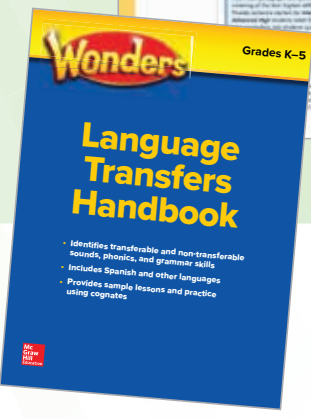


ENGLISH LANGUAGE LEARNERS

are supported with instruction directly integrated into your core *Wonders* curriculum, providing both academic and social language acquisition. Resources are built to ensure equity of access for all, from newcomers to those with advanced proficiency.



English Learner Benchmark Assessments also available online



The Data Dashboard helps you track growth and proficiency, and supports differentiation by automatically grouping students based on their results from assessments and activities. The Recommendations Report delivers targeted reteaching and lessons for each group, accessible with one click, to support and advance all learners.

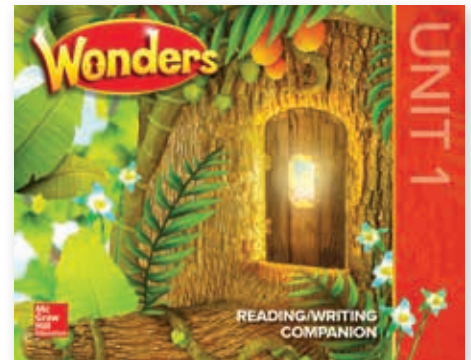


WRITING

HELPING STUDENTS BECOME STRONG, CONFIDENT WRITERS

In *Wonders*, students engage in daily writing practice and learn to develop habits of writing that will equip them to communicate their thoughts and beliefs in writing clearly and effectively. Students write about reading, building skills as they go, and follow the writing process, developing a strong routine that will impact their use of the written word throughout their lives.

The interactive student edition ensures that students read with pencil in hand, talk productively with partners, and write whenever they read. Students master the close reading routine, respond to the shared read, apply skills and strategies, talk, cite text evidence, and write.



Share and Evaluate

Publish

- Practice presenting your work with a partner. Use this checklist.
- Present your work.

Review Your Work	Yes	No
Writing		
I wrote a fantasy story.	<input type="checkbox"/>	<input type="checkbox"/>
I used descriptive details.	<input type="checkbox"/>	<input type="checkbox"/>
Speaking and Listening		
I spoke clearly.	<input type="checkbox"/>	<input type="checkbox"/>
I listened carefully.	<input type="checkbox"/>	<input type="checkbox"/>
I asked questions to clarify.	<input type="checkbox"/>	<input type="checkbox"/>

Reread | SHARED READ

Respond to Reading

Discuss the prompt below. Think about how the author organizes the information. Use your notes and graphic organizer.

How does the author organize the text to help you understand that there are different points of view and claims about genetically modified foods?

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Quick Tip
Headings help you to find information. Use these sentence starters to discuss the text and organize your ideas.
• The heading "Support for Superfoods" has information about ...
• The heading "Safety Issues" has information about ...
• "The Long Term" tells about ...

Grammar Connections
Check that you have capitalized any proper nouns or acronyms. The names of countries, historical periods, and documents need to be capitalized, such as Zambia, the Golden Age, and the Declaration of Independence. An acronym is usually formed from the first letter of each word in a term. For genetically modified foods, the acronym is GM foods.

156 Unit 2

EXPOSITORY TEXT

FIND TEXT EVIDENCE

Read
Paragraphs 1-2
Summarize
What did Galileo study?

Circle text evidence.

Paragraph 3
Main Idea and Key Details
Underline details that describe what Galileo saw. What is the main idea of this section?

Reread
Author's Craft
How does the author help you see what an astronomer does?

If the Sun could talk, it might say, "Look at me! Look at my sunspots! I am so hot!" Without the Sun, Earth would be a cold, dark planet. How do we know this?

Thanks to the astronomer Galileo, we know a lot about the Sun and the rest of our **solar system**.

Telescopes: Looking Up
Galileo did not invent the telescope. However, 400 years ago he did build one that was strong enough to study the sky. When Galileo looked into space, he saw the rocky **surface** of the Moon. When he looked at the Sun, he discovered spots on its fiery surface.

EXPOSITORY TEXT

Peer Conferences

Review a Draft Listen carefully as a partner reads his or her work aloud. Take notes about what you liked and what was difficult to follow. Begin by telling what you liked about the draft. Ask questions that will help the writer think more about the writing. Make suggestions you think will make the writing stronger. Use these sentence starters.

The beginning of your essay needs ...
One more supporting fact you might add is ...
This part is unclear to me. Can you explain what ...?
The conclusion can be made stronger by ...

Partner Feedback After your partner gives you feedback on your draft, write one of the suggestions that you will use in your revision. Refer to the rubric on page 85 as you give feedback.

Based on my partner's feedback, I will _____

After you finish giving each other feedback, reflect on the peer conference. What was helpful? What might you do differently next time?

Revision As you revise your draft, use the Revising Checklist to help you figure out what text you may need to move, elaborate on, or delete. Remember to use the rubric on page 85 to help with your revision.

Revising Checklist

- Do I begin with an introduction that gives the main idea of the topic?
- Does each paragraph have a main idea and supporting details?
- Do I present information in an organized way?
- Do I use precise words and formal language?
- Do I end with a strong conclusion?
- Do I have correct grammar and spelling, including correctly capitalized proper nouns?

83

Students work on extended writing in specific genres, carefully guided through the writing process from planning through presenting. Targeted minilessons and embedded opportunities for teacher and peer conferencing help students develop into effective writers.

Writing and Grammar

I wrote a fantasy story. My story has characters that could not be real.

Student Model

Betty's Hats

Betty is a very busy octopus.
She lives in the sea.
She likes to knit hats for her friends.

Fantasy

My fantasy story has events that could not happen in real life.

WRITING

Edit and Proofread

When you edit and proofread your writing, you look for and correct mistakes in spelling, punctuation, capitalization, and grammar. Reading through a revised draft multiple times can help you make sure you're catching any errors. Use the checklist below to edit your sentences.

Editing Checklist

- Do all sentences begin with a capital letter and end with a punctuation mark?
- Are proper nouns capitalized?

Tech Tip

Grammar checkers are useful tools in word-processing programs, but they not always catch punctuation mistakes. Do a punctuation your opinion and sure each statement with a period. Or need to end with question mark. If statements of excitement should with an exclamation mark.

Also, make sure you comma correctly and after any ac source from page

WRITING

Revise

Strong Conclusions A strong conclusion restates the reasons and evidence that support the writer's claim or opinion. Read the paragraph below. Then revise the last sentence to make the conclusion strong enough to convince readers to agree with the writer's opinion.

I believe we need laws to control the use of camera phones. People take pictures on camera phones without our consent. Sometimes the pictures show people at bad moments like when they are slipping or falling. Then the pictures get uploaded to the Internet, where it can be embarrassing for the people in the picture. That is not right.

Revision As you revise your draft, make sure you have a strong opening and a strong conclusion. Confirm that you have enough relevant facts and examples to support your opinion.

Grammar Connections

Varying sentences can strengthen your essay. Ask a question at the beginning of a paragraph. How much time do you spend on screens? Try adding an exclamation: Forty hours a week! Or try beginning a sentence with a verb: Watching television...

If your sentences are all the same length, combine sentences to make compound sentences. Or make a longer sentence shorter. Writing different kinds of sentences will keep your reader interested!

Respond to Reading

Shared Read

Discuss the prompt below. Think about how the author organizes the information. Use your notes and graphic organizer.

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Quick Tip

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Grammar Connections

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The Writer's Notebook offers new blended learning options for writing instruction and independent practice. Students have a digital toolkit of writing and markup tools to use as they develop, rewrite, and publish

their pieces. Teachers and parents may log in to check for progress, and you can provide feedback digitally, making it possible for students to work through the entire writing process online.



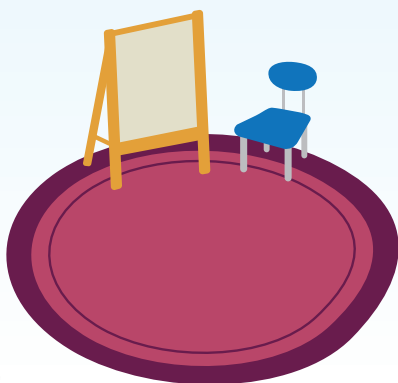
WORKSHOP

EXPERIENCE

Interactive Read Aloud

- LISTENING COMPREHENSION
- SETTING INTENTION
- THE ESSENTIAL QUESTION

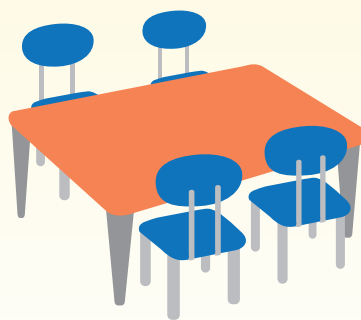
Create community in the classroom. Provide a model of good reading and motivate students to read on their own. In *Wonders*, we develop background knowledge and boost comprehension and vocabulary—while promoting critical thinking skills and developing oral language.



Phonics and Word Work

- PHONOLOGICAL AND PHONEMIC AWARENESS
- PHONICS AND SPELLING
- HIGH-FREQUENCY WORDS
- HANDWRITING

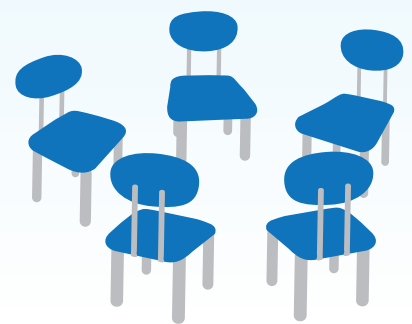
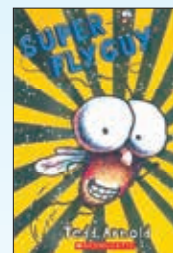
Wonders provides connected, integrated, and explicit foundational skills—building the base for strong readers. We help students move through word building, decoding, and encoding with print and digital practice.



Shared Read Teach and Model

- AUTHENTIC ANCHOR TEXTS
- SKILL & STRATEGY MINILESSONS
- INTEGRATED WORD WORK

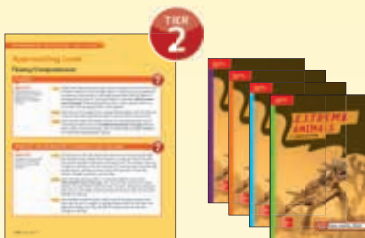
A genre text set in *Wonders* includes an anchor text in a specific literary or informational genre for shared and modeled reading. Exemplar and authentic anchor texts are at the center of literacy study, with paired selections for analytical comparison using Dr. Doug Fisher's Close Reading Routine.



Guided Reading and Differentiation

- GUIDED READING
- COLLABORATIVE PRACTICE
- FLEXIBLE SKILL PRACTICE

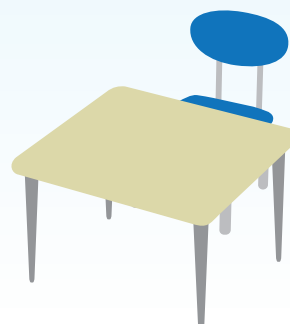
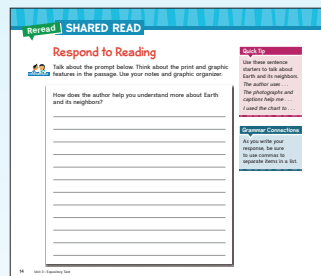
The *Wonders* leveled-text collection is designed so that all learners, across a broad range of strategic reading levels, will be motivated by captivating texts during guided reading instruction. Differentiated small-group instruction challenges and supports learners.



If We Read About It, We Write About It

- TEXT DEPENDENT ANALYSIS
- GENRE PROCESS WRITING

Throughout *Wonders* instruction, in every grade level, if we read a text, we write about it—before, during, and after reading—with genre-based writing during writing workshop time. Students are supported by explicit writing process instruction at every step—from planning to publication.



Independent Reading, Research, and Inquiry

- STUDENT CHOICE
- LITERATURE CIRCLES
- NOVEL STUDY

Teach it your way with Connected Extended Text Sets for novel study, literature circles, book talks, and deeper independent reading. Connect reading to Science and Social Studies content through research, inquiry, and project-based learning opportunities.

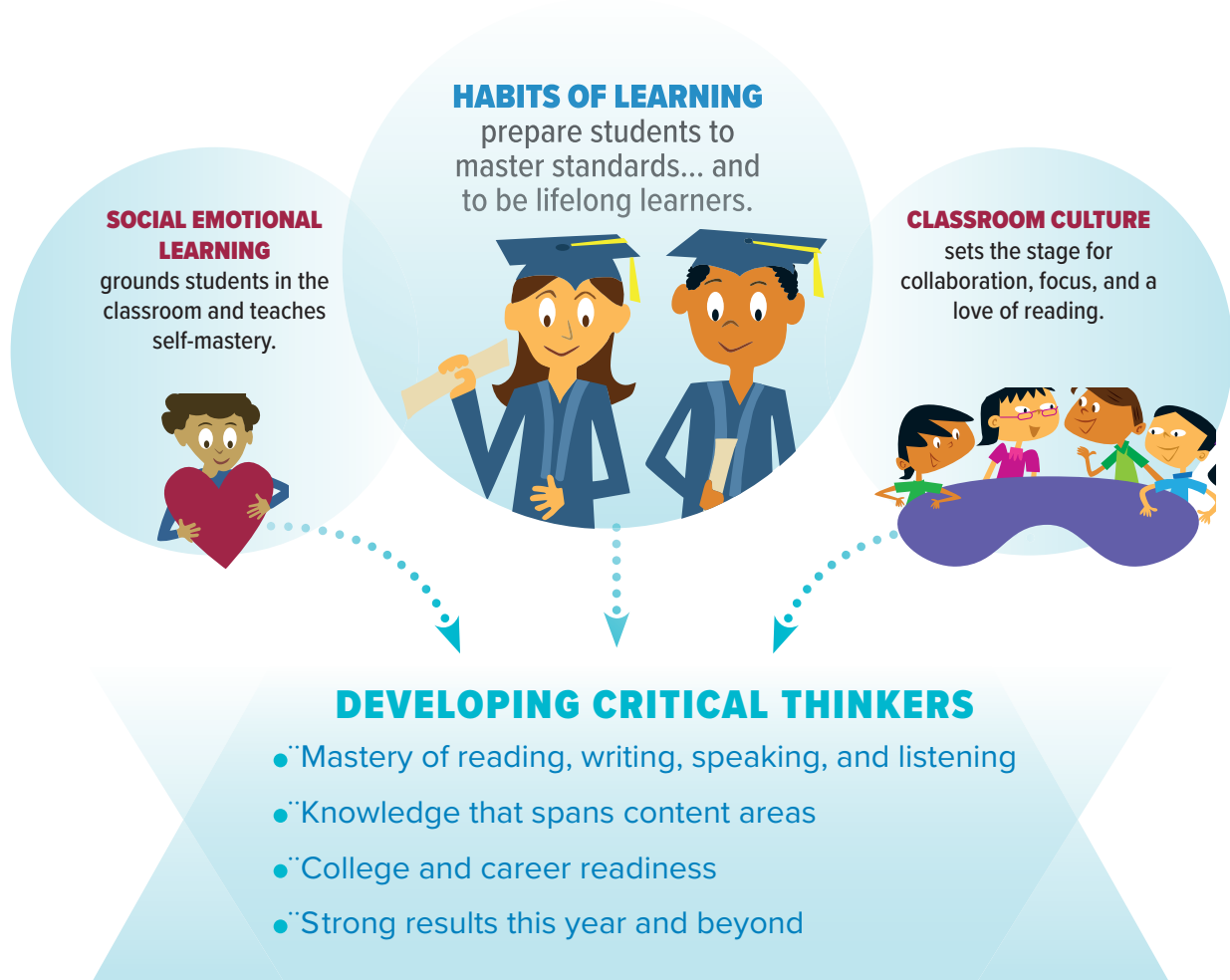


TEACHING THE **WHOLE** **CHILD**

READING, WRITING, AND CRITICAL THINKING

Your students are learning so much more than reading in your classroom. They're learning how to learn, how to master new content areas, and how to handle themselves in and out of the classroom. Research shows that learning these skills leads to increased academic success. *Wonders* resources have been developed to support you in teaching the whole child, for success this school year—and throughout their lives.


Wonders is organized around three related focus areas to help students learn how to learn and become critical thinkers: social emotional learning, habits of learning, and classroom culture.



These six habits of learning were specifically designed to encourage curiosity and critical thinking, and are reinforced throughout the year and across the grades. They teach children how to learn, and to master the skills that will prepare them for the high-stakes assessments. Each unit of instruction focuses on one habit that will set students up for success.


I use a **variety of strategies to understand.**

- make predictions
- take notes
- think about how a piece is organized
- visualize



I think **critically about what I read.**

- ask questions
- look for text evidence
- think across domains
- make inferences



I write **to communicate.**

- think about my message
- think about my audience
- talk with my peers
- use rubrics




I am **part of a community of learners.**

- listen actively
- build on others' thoughts
- share what I know
- choose the right words
- gather information before I act or speak




I believe **I can succeed.**

- challenge myself
- stay on task



I am **a problem solver.**

- analyze the problem
- try different ways



Classroom culture fosters the development of your community of learners. Your Teacher’s Edition highlights opportunities to strengthen classroom relationships, such as collaboration, restating your community focus, and developing a love of reading.

The resources in **Wonders** are designed to help you build mastery of reading, writing, speaking, listening, and thinking—across content areas—giving students the tools they’ll need for academic success in every subject and every grade.

Every Student is a Success Story

Wonders



**Mc
Graw
Hill**
Education

NELSON

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